SWIMMING THROUGH THE SEA OF FANZINES, IT'S...

THE WHOLE FANZINE CATALOG #13

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THE WHOLE FANZINE CATALOG is a roughly bi-monthly review of fanzines. It is written and edited by Brian Earl Brown, who is also the publisher, treasuer and mail clerk. WoFan is available for 50¢ an issue (4/$2) US and Canada and worldwide by seamail, or $1 an issue via airmail. WoFan is also available by TRADE: I trade three to one (three of mine for one of yours) with any fanzine. A fanzine being any hobby publication by or about Science fiction and science fiction fandom.

Letters of comment will be printed when they prove of interest. The writer will receive a copy of the issue the letter is printed in but otherwose WoFan is not available for locs.

The cover is by my wife, Denice M. Brown.

The rating system continues to be dropped since they seemed too much trouble. Gary Farber writes that he is unable to prepare a column for this issue. He should be back next time, though considering the dispute he aroused last time, that might seem audacious. Still compared to the standards of British reviewing, Gary was being polite (Send away for ANOTHER BLOODY FANZINE for examples.)

This issue was typed at various times during the last two months. So instead of one section of,say. clubzines, there are a couple.

Back issues of WoFan are available:
Issues #1 & 2 are out of print.
#3 - there's one copy left --$1.
#4:many copies are available -- 35¢
#5:is out of print
#6/7; a double issue, many copies 80¢
#8:two copies left $1@
#9:many copies 40¢
#10:many copies 40¢
#11/12:many copies $1.
These zines cover a period from late 1978 to the present. And many feature part of the continuing column, "Stalking the Perfect fanzine."

While I'm pluging things, I'd like to mention MISHAP, a general interest apa managed by by Wife, Denice, one sample mailing is available for $1. For swords and sorcery buffs, there's REHUPA, the Robert E. Howard apa that I manage. Sample mailings are also available for $1.

Electrostenciling done fast and cheap! The place is here, ol' Apartment 207. The rate is $1.50 per stencil plus 50¢ per five stencils for postage and handling. Your e-stencils returned via first class mail. the e-stencil will be cut at 600 lines per inch on a Gestetner 455 e-s machine on Gestetner's finest vinyl stencils.

The good people at Workman Publishing have been sending me their annual SF productions, which have been among the finest of the SF Art books. This year's volume is BARLOWE'S GUIDE TO EXTRA-TERRESTRIALS. This book is set up like a Field Guide to Wildlife with a full page painting of some 50 different aliens chosen from some of the best works of science fiction and is accompanied with detail drawings and text discussion of physical appearence, habitate, and what have you. The artwork is exceptional, and accurate. This is an unprecedently faithful rendation of some of SF's most memorial aliens. I find the book just stunning and will be nominating it for Noreascon II's Non-fiction Hugo. It retails for $7.95 for a finely made 7 by 10 inch softcover book. And well worth the price.

STURM AND DANG (letters)

Kate & Mark Rogers.

We got a call from Erwin Bush a few weeks back and he said you'd written a really nice review of THE RUNESTONE. Thanks a lot. The book costs $5.00, it's a signed, numbered limited edition of 170.

((The address is Burning Bush Press, P O box 7708 Newark, DE. 19711.

GENZINES FROM THE US

Debris 4 (Oct 29,1979)
John Boston, 225 Baltic St., Brooklyn, NY 11201. 4 pages offset. Available for an SASE.
A zine dedicated to the proposition that truth is stranger than fiction, as these various news clippings demonstrate.. Well worth the SASE.

THE DIAGONAL RELATIONSHIP 11 (October 1979)
Arthur Hlavaty, 250 Coligni Ave., New Rochelle, NY 10801. 15 pages reduced xerox. Available for the usual or $1.
Arthur writes on football, managing business, sex, illuminati nut cult notes, sex, and the fate of getting on someone's mailing list. A personalzine of opinion.

DOC SAVAGE FORUM #1
Daryl S. Herrick, POBox535, Belchertown,MA 01007.. 16 pages digest sized offset. Not reduced. Available for 50¢.
An exchange of letters between Lester Dent and Murray Leinster concerning the similairities between two stories of theirs. A plagurism suit was considered but quickly dropped.

FRANCIS X. CHEEP-CHEEP 4
George R. Paczolt,jr., 1732 Magalene Way, Johnson, PA 15905. 12 pages offset. Available for editor's whim.
A personalzine detailing George and Sally C. Fink's trip to England for Seacon.

FUTURE FOCUS #10
Roger Reynolds, 1301 Bernard Ave., Findley, Ohio 45840. 44 pages offset. Available for $2.00 or the usual.
A variety of typefaces, most of them difficult to read, mar the appearence of this genzine. Rob Chilson writes a fascinating piece about the subliminated sex in early SF. Also there are speeches by Kelly Freas and Stanley Schmidt, book and movie reviews, stories and a cross word puzzle. FUTURE FOCUS is an improving fanzine but sadly lacking in focus.There's no sense of why any piece was included in this issue. It seems a hodgepodge.

GALLILFREY CHRONICLES #1 (september,1979)
Steve Johnson, 26026 Newport, Warren,Mi. 48089. 27 pages offset. Available for $1.25.
A Dr. Who fanzine, unaffiliated with any club. Introduces the Doctor and his enemies and begins a serial about the Doctor by Roberta Carlton.-- not professional quality but close, and interesting.

GROGGY 7 (October,1979)
Eric Mayer & Kathy Malone, 175 Congress St. #5f, Brooklyn, NY 11201. 16 pages ditto. Available on editor's whim.
A personalzine.

HONOR TO FINUKA 1(November,1979)
Martha K. Koester & K. Cockrum, 3491 Iowa, Riverside, CA 92507. 22 pages reduced xerox. Available for $1.00 and editorial whim.
A Jack Vance fanzine. Bibliographic material, a reprint of Vance's V-Con 7 speech and letters. An interesting zine, recommended to Vance fans.

KICKSHAW 2 (September,1979)
Clifford R. Wind, #206, 308 Summit E., Seattle,Wash. 98102. 35 pages mimeo. Available for the usual.
The first mimeo fanzine so far!. Attractively laid-out but faintly printed.(sigh).It's all readible, tho. Denys Howard tells of his adventures as a Temp.,.Luke McGuff plugs 7-11 stations in space, Loren MacGregor tells of life without TV,Jon Gustafson & doug barbour review books and the letter hacks hack it out. An excellent faanish fanzine. Recommended.

KNIGHTS 21 (November,1979)
Mike Bracken, P O Box 387. O'Fallon,Ill. 62269. 26 pages reduced type, offset. Available for $1.50 or the usual..
The text is set(!) in rather small type which makes Mike's dramatic use of white space a bit noticable, but, yeah, this is one of the few zines that can claim to be 'designed' rather than merely put together. Gerrold, Carrington and Monteleone are columnists, Frank Bertrand demolishes Perry Rhodan and Vicotria Vayne talks of the mistakes neo fan-eds

tend to make.

THE LOOKING GLASS #15 (November,1979) plus STELLAR FANTASY NEWSLETTER #1
Ben Fulves ,25 Parkway, Montclair, NJ 07042. 12 pages and 6 pages offset. Available to Stellar Fantasy Soceity $5/year-includes THRU BLAKC HOLES) TLG also available seperately for $1.50/year.

TLG has the usual book, semi-pro and fanzine news plus an article on the WSA fannish fraud program. SFN contains a NASA column by Andy Andruschak and synthesizer music by Michael Rodan (as space music.) The Stellar Fantasy Society sounds like the N3F.

MAYBE 54 (Fall,1979)
Irvin Koch, (he's moving about this time. Permanent address is 835 Chattanooga Bldg., Chattanooga,TN 37402. Check the COAs to see if I have his new address in Atlanta. 8 pages offset. Available for ... actually this is a dup-letter sent to the first 100 people on his mailing list so there probably aren't any copies left. Also his 10th anniversary issue. (Makes my five years of publishing seem rather minor.

THE COMPLEAT OAK LEAVES
David Anthony Kraft, Krafthaus, Screamer Mountain #CO, Clayton, GA. 30525.. Make checks a payable to Krafthaus. $10.

A softbound digest reprint of the first 12 issues of OAK, the journal about Otis Alderbert Kline. Each issue rans to 12 to 16 pages , typeset. The material is varied. Two stories are reprinted, two of his novels are annotated,(with there being considerable differeoce between the magainze and book verisons of SWORDSMAN OF MARS). Also letters to and from Kline rconcerning his literary agency. (He was R.E.Howard's agent. among others.) And reminses by E. Hoffman Price. A diverse collection of marerial from the man considered to be Edgar Rice Burrough's only real competition.

RAZED CONSCIOUSNESS #1 (October,1979)
Nancy A. Collins, P O Box 735, State University, Ark. 72467. 12 pages mimeo. Available for the usual or 30¢.

A personalzine with erotic fan-fiction and some editorial ramblings.

RED DUST #1,2
NOSFA, 809 W. Brooks, Norman, Okla. 73069. 24 pages & 18 pages xerox. Available for for the usual or 50¢. Nigel Sellers edited the firts issue, Mary Jay Jackson the second. From the Norman,Oklahoma SF Association.

The first issue monstly introduces the club, plus a conreport and book reviews plus a long piece on Ian Watson by Nigel, The second issue features an add-on story created at a con

RUNWAY 37 #2 (Autumn,1979)
Margaret Middleton, P O Box 9911, Little Rock,Ark. 72219. 29 pages mimeo. Available for 40¢ or the usual.

An Ace Double with one side being sort of a program book for Rock-Con. and the other is a regular genzine. which is mostly short reviews of books and movies. I still prefer the editor's old title, Arkanfandom.

SCIENCE FICTION REVIEW #33 (November,1979)
Richard E. Geis, P O Box 11408, Portland,Ore. 97211. 64 pages reduced type offset. Available for $1.75. Quarterly.

Part 1 of a Charles Sheffield interview, Geo.R.R.Martin on editors, Mike Gilbert on Wargaming, Orson Scott Card on recent short fiction, John Brunner on discontinued things that he liked and tons of reviews -- book, record, movies by Geis, Schweitzer and others. Geis continues to defend his liking for sex and violence in SF. Interesting and diverse.

SF&F36/PULSAR(Spr & Sum,1979
Jim Purviance, 13 West Summit Dr., Redwood City, CA 94062. 26 pages offset reduced type. half-legal size. Available for $1.00 Quarterly.

This double issue changes the zine's title from the unweldy 'SF&F' to 'PULSAR'. Contents include interviews with David Hartwell, Phil Farmer, Stanley Schmidt and Jack Vance (reprinted from THE MANY WORLDS OF JACK VANCE.) Plus articles by Farmer on creating alien worlds and Robert Silverberg on why he's writing again. Good issue. Good material.

SIRIUSNESS #1
Rich Howell, 3006 Whispering Hills Ct., Chamblee, GA 30341. 10 pages mimeo. Available for the usual or 35¢.
Book and fanzine reviews. A first effort looking for material and support.

THE SPECULATOR #5 (August,1979)
WKU Speculative Fiction Society, P O Box U-122, College Heights, Bowling Green, KY 42101. 28 pages double-spaced, computer typed. Available for $1 or the usual.
Once the novelty wears off, THE SPECULATOR becomes just a hard to read fanzine. Theres a conreport, book and fanzine reviews and a short essay on the different aspects of SF.

STARSHIP #36 (Fall,1979)
Andrew Porter, P. O. Box 4175, New York,NY 10017. 72 pages reduced type, offset, color covers. Available for $2.25 ($8/4).(Foriegn $8.60/year)
I was trying to clean out the closet and found this lying on the floor. Ooops! It should have been reviewed last issue. Larry Niven and Jerry Pournelle are interviewed. Lester Del Rey analyses the New Wave, "James Tiptree,jr." explains why she did it, Vincent DiFate discusses the influces of surrealism in SF art, Frederik Pohl sounds off to critics and Richard Lupoff criticizes various books. A handsome and substantial package, well worth it's cover price.

THIS HOUSE 7 (September,1979)
John Purcell, 2726 Girard Ave. So. #8-1, Minneapolis,Minn 55408. 23 pages xerox. Available for the usual.
A good looking personalzine featuring an interview with Lee Pelton,co-editor or RUNE. Also fanzine reviews and enjoyable "editorial ramblings".

THRU BLACK HOLES 7
Michael Rodan,editor. Published by The Stellar Fantasy Society, 982 White Oak Rd., Cincinnati,Ohio 45245. 24 pages offset. Available to SFS members ($5/year)(Includes SF Newsletters and The Looking Glass. See Above.)
The silver paper with cutout looks damned impressive. Otherwise, there is quite a bit of art by Rodan, and also by Jeeves and Dorn, and a couple weak serials. Written content almost seems like an afterthought on the editor's part.

CLUBZINES

ALPHA CENTURA COMMMUNICATOR Vol 4 #9 (September,1979)
Eleen Haas, P O Box 648, Albuquerque, N.M. 87103. Published by the University of New Mexico Mexico SF Club. 8 pages half-legal offset. reduced type. Trade or 35¢.
Mostly club business, couple letters,short conrep. It is suggested that letters open with the writer's name instead of "Dear editor..."

ATARANTES 28 (October,1979)
Cliff Biggers, 6045 Summit Wood Dr., Kennesaw, GA 30144. 35¢.(Atlanta SF Club)
ATAR opens with a striking cover by Bob Maurus, and continues with with lengthy, chatty publishing and local news,meeting info and such. One of the best clubzines.

CHAT 25 (October,1979)
Dick & Nicki Lynch, editors. 4207 Davis Ln., Chatanooga, TN 37416. Published by the Chatanooga SF ASSociation. 12 pages reduced xerox. 35¢.
NAC report by Nicki Lynch, Charlie Williams' cartoon serial, local news, reviews and an active lettercol. A consistently excellent zine.

CHAT 26 (November,1979)
address as above. 10 pages xerox.
Two pages of Charlie Williams' cartoon,news and a couple columns of media reviews.

CUSFuSsing #17
Charles Seelig,editor. 206 Ferris Booth Hall, New York,NY 10027. 24 pages mimeo.

Available for the uusal or 20¢.
Charles gives a lengthy Seacon report, plus letters and an index to the earlier issues.

CUSFuSsing #18/19 (Oct.18,1979)
address as above. 30 pages mimeo.
Many lengthy reviews,CUSF's usual fare, plus the results of some poll Seelig ran at Seacon.

DE PROFUNDIS #111 (September,1979)
Leigh Strother-vein,11513, Burbank Blvd., North Hollywood, CA 91601. For the Los Angeles Science Fantasy Society,Inc. 6 pages mimeo. Available for $3/year. Monthly
News, mimutes of the meetings.

DE PROFUNDIS #112

Address as above. 8 pages mimeo. As above plus beginning of fanzine reviews.

MEMPISH (September,1979),(October,1979)
Greg Bridges, 140 Eastview Dr., Memphis,TN 38111 For the Mid-South Fantasy Association. 1 page and 2 pages. Announcement of meeting.
THE NATIONAL FANTASY FAN Vol 39 #5
Owen K. Laurion, 1609 Roma Ave. NE, Albuquerque, N.M. 87106. 20 pages odd format, reduced offset. Available to N3F members ,Janie Lamb, Rt2 Box 272, Heiskell,TN 37754 for membership info.
Owen's taken legal size paper (8½ by 14) and folded it in thirds sidewise, then stapled on the first fold. An interesting and effective design. Election issue with candidate platforms, plus info on club activities. This is the best looking zine I've seen Owen do yet. Congrates.

SIX OF ONE CLUB: The Prisoner Appreciation Society.
A recruitment flyer. If interested write to P O Box 61, Cheltenham, Glos., GL52 3JX England.

THE WASFFAN 14(Sept 5,1979)
Roy Ferguson, 247 Gloucester St., East Victoria Park, Western Australia 6101. For the Western Australian SF Association. or the usual. $2 for postage,please,per year.
16 pages computer type, reduced half sized, xeroxed onto one side of A4 paper.
Reduced like this, the dot matrix type is lot more readable. I wonder why it's printed only on one siee, tho. There's no saving postage this way. The bulk of this issue is the ultimate con report. Now most conreport start off with all the difficulties the writer had in getting to the con, Ferguson never got to the con! Fanzine reviews and such fill out the issue. A monthly clubzine, it says.

NEWSZINES

ANSIBLE 2/3 (September/October,1979)
Dave Langford, 22 Northumberland Ave., Reading, Berks., RG2 7PW,ENGLAND. 12 pages quarto. Mimeo. Available for 4/50p 3/$1.
Special Seacon double issue. 15 fans were invited to give their impression of the con plus a listing of the numerous publicationsm(of a fannish nature) released at the con.

ANSIBLE 4 (November,1979)
Address as above. 4 pages mimeo quarto. As THE British newszine, it is recommended reading ,even if Dave weren't such a delightful writer. Alas Ansible's chief weakness lies in Dave's great and persistent wit. One never knows when he's exaggerating things. Sad to say, news reporters should not have a sense of humor.

AUSTRALIAN SF NEWS Vol 2 #1 (July,1979)
Mervyn R. Binns, 305/307 Swanston,St., Melbourne 3000, Vict. Australia. 12 pages reduced type offset. Available in Australia for 50¢A. US and else rates on request.
Professional looking zine combining both pro and fannish Australian news..

CHECKPOINT 100 (September,1979
Peter Roberts, 18 Westwood, Cofton, Starcross, Nr Exeter, Devon, England. 6 pages mimeo. Quarto. Available by whim.

Checkpoint's last issue. Dave Langford promises to take over the news reportage in ANSIBLE (see above). An index to the previous issues.

CHECKPOINT 99 (Aug/Sept.,1979)
(address as above) 5 pages mimeo. Quarto.

Silly of me to get these out of order. Hugo results and Seacon report.

CHICAGO FANTASY NEWSLETTER 7 (Oct/Nov,1979)
Robert T. Garcia, P O Box 41714, Chicago,Ill. 60641 . 16 pages offset. Available for $3.50/year (bimonthly).

World Fantasy Award results, and column by Gerald Page and Phyllis Eisenstein plus a letter from Page explaining his decision to no longer edit the "Year's Best Horror" series for DAW. Also Charlie Grant describes the evolution of his Oxrun Station series of horror stories. Plus letters and announcements of recent fantasy publications.

CHUNDER Vol 3 #8 (August,1979)
John Foyster, GPO Box 4039, Melbourne, Vict. 3001,AUSTRALIA. 20 pages mimeo. A4. Available for $2/10 Monthly.

Australian fanish news, usually in the form of letters. Con reports and fan fund discussions dominate this issue.

CHUNDER Vol 3 #9 (September,1979)
address as above. 12 pages mimeo 1 page offset A4. Available for $2/10.

Fanzine reviews and con reports and reactions to last issues conreps.

DNQ 23
Editors: Victoria Vayne , P O Box 156 Stn D, Toronto,Ont. Canada m6p 3j8. & Taral Wayne MacDonald, 1812-415 Willowdale, Ave., Willowdale,Ont. Canada m2n 5b4. Trades to both editors! 10 pages mimeo. Available for $2/5. Monthly.

Faanish news of a more subjective bent. Taral compares lists of Worldcon Fan GOHs with one of non FGOH's, seemingly in protest of Rusty Hevelin's choice for Denvention II. More on Seacon and fanzine reviews plus assorted other stuff..

TYPO 7 (September,1979)
(address as above.)A rider with DNQ 23.

Lettercol for DNQ. 4 pages mimeo.

DNQ 24
(address as above.) 12 pages mimeo. Available for 5/$2..(US! Slightly higher in Canada.)

Long editorial/ personal column by Taral, assorted news items, Irish John Berry excites anglophiles with an account of a friend's father's behavior while getting an O.B.E. and fanzine reviews. (fewer but longer than WoFan's.)

FANTASY NEWSLETTER #19(December,1979)

Paul C. Allen, 1015 West 36th St., Loveland,Colo 80537. 12 pages offset, reduced type. Available for $1.50 or 12/$12 (US) $12 surface and $24 airmail elsewhere.

Excellent newsletter on the fantasy publishing world, mainstream and specialty houses, fan publications, etc. Paul also talks about the big changes beginning with the next issue -- twice the pages with many columns by authors in the field. A highly recommended fanzine.

FILE 770 #16 (October,1979)
Mike Glyer, 14974 Osceola St., Sylmar,CA 01342. 22 pages mimeo. Available for 4/$2. Monthly.

The only serious rival to DNQ for fanish news. Glyer tends towards a more journalistic brand of reportage. Con lists, COA lists, worldcon bidding, Seacon reports, various award listings, Taral on fanzines, Rusty Hevelin on Worldcon GOH,Hugo Gernsbeck, and letters. A solid package well worth getting.

LOCUS 226 (October 1979
Charles N. Brown, Box 3938, San Francisco, CA 94119. 24 pages reduced type, offset. Available for $1.25, $12/12 US, $18 Canada, & $21 airmail overseas.

Listing of World Fantasy Award winner, convention listings, interview with Betty Ballantine, and listing of books published in September.

LOCUS 227 November, 1979
address as above. 20 pages reduced type offset, color covers.

Norman Spinrad on living as a pro,, the Locus survey results and Fritz Leiber on the scultures of Enzenbach plus the usual gobs of news.

SCIENCE FICTION CHRONICLE #2 November, 1979
Andrew Porter, P O Box 4175, New York, NY 10017. 12 pages reduced type offset. Available for $1.00

News, con listings, with more of a publisher's orientation than LOCUS.

SCIENCE FICTION CHRONICLE December, 1979
Address as above. 16 pages as above.

News, plus reviews by Moshe Feder.

SCIENCE FICTION CHRONICLE #4 January, 1980
Address as above. 16 pages as above.
S.F.C. is definitely publishing frequently enough. and the news is getting better organized. Also features a market report, reviews and con listings.

FANZINES FROM ENGLAND

ANOTHER BLOODY FANZINES #1
editors: Alan Dorey, 20 Hermitage Woods Cres., St.John's, Woking, England
Joseph Nicholas, 2 Wilmot Way, Camberley, Surrey GU15 1JA, England.
15 pages mimeo (Cover offset). Available for the usual, since they didn't say otherwise.

The long awaited and oft imitated fanzine from that kick-ass duo, Al & Joe. The parody of a fanzine review column by Jessica Salmonson was 'cute'. Both editors write at some length about why faneds should take their pubbing deadly serious. The more I read of the British fans preoccupation with excellence in fanzines the more I wonder if they actually enjoy publishing, yet something like this is needed in the US.

DRILKJIS #4 (August, 1979)
editors: Dave Langford, 22 Northumberland Ave., Reading, Berkshire, RG2 7PW, England
Kevin Smith, 7 Fassett Rd., Kingston-upon-Thames, Surrey KT1 2TD, England.
26 pages A4 (6offset, 20 mimeo. Available for $1 or the usual.

A very good sercon zine. Dave Langford discusses "Genocide for Fun and Profit", Kevin rails against continued novels, letters discuss whether SF is literature and Dave makes his own replies to this question and Joseph Nicholas gives THE CHRONICLES OF THOMAS COVENENT THE UNBELIEVER, the what-for. A very good fanzine.

EGEO SEXTARIUS
Skel & Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, England.
26 pages quarto. Available for donations to TAFF.

A purported guide for American fans to those crazy English customs they would be meeting while at Seacon -- such as always buy the first round... and the second... and the third.... Excellent fannish writing.

ERG QUARTERLY #68 (October, 1979)
Terry Jeeves, 230 Bannerfield Rd., Sheffield S11 9FE, England. 26 pg mimeo quarto, 4/$2.

And he does mean quarterly! A better issue than usual as Terry defends his interest in science, Michael Banks tells of the time he was talked into selling encyclopedias, Dave Griffith reports on current NASA news (or woes, from the way it seems) a crossword puzzle and a long section of short reviews of books Terry has read. Exceptional cover by Jim Cawthorn and many fine interiors by Terry and others.

FANZINE FANATIQUE 35
Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., England.
14 pages A4. Mimeo Available for trades or 3/$1 (bills only.)

A fanzine reviewzine, but rather poorly done, Typos and overstrikes even worse than in WoFan, if you can believe that, but with a vast listing of British fanzines. Useful for building up your mailing lists.

INCA 1
Robert Jackson, 8 Lavender Rd., West Ewell, Epsom,Surrey, KT19 9EB England. 34 pages mimeo A4, Available for response, Inital issue,only,for $1. or trade.

The smaller, more fannish successor to MAYA with the sort of response-oriented availability pattern started by Don D'Ammassa. It's hard to get into the swing of a zine with only one issue, which might put off a lot of potentially fascinating loccers. There are articles by Dave Langford, Jim Barker, Bob Shaw and Alan Dorey but a large part of this issue consists of the letters on the last MAYA many years ago. The D. West cover requires a special note for being exceptionally well done. A recommended zine.

LES SPINGE 35
Darroll Pardoe, 38 Sandown Ln, Liverpool L15 4HU, England. 14 pages A5 offset, reduced type. Available at editor's whim.

A personalzine. Darroll cites chapter and verse on sexism from British fans,plus letters describing various people's discovery of fandom and other interesting topics. The center section prints photos of many of the major British fans. Short but I find it always interesting.

LOCO 5 & The Pickersgill Papers, & Ragged Heroes
Kevin Easthope, 113 Abbey Rd., Erdington, Birmingham B23 7SY,England. 38 pages mimeo, 10 pages and 2 pages, all A4. Available for the usual.

"Ragged Heroes" explains the presence of "The Pickersgill Papers" and why it's been so long since the last issue of LOGO. T.P.P. is a lengthy letter from Pickersgill loccing LOGO4 and responding to some charges in there. Pickersgill was the original kick-'em-in-the-nuts fanzine reviewer. LOCO 5 has a lengthy article from Bob Shaw discussing the problems he had writing WHO GOES HERE?,an SF parody(legitimant problems), John Owen discusses the pressures found in fandom, there are some interesting letters and a rambling column by Kevin that covers too much ground to summarize but was good reading. All told, an unabrasive, enjoyable and even educational zine.

NABU 8
Ian Maule, 5 Beaconfield Rd., New Malden,Surrey KT3 3HY, England. 38 pages mimeo Quarto. Available for the usual or two international postal reply coupons.

Enjoyable fanzine with a con report by Alan Dorey (but which con?), a funny interview with Terry Hughes, Joseph Nicholas' aptedly named fanzine review column, "K is for Knife." Dave Langford's "Young Assassin's Guide"(clever weapons) and the lettercol, which talks a lot about the differences between British and American fandoms. Stu Shiffman did the cover, a hilarious pastiche of Sumerian/fannish style.

OCELOT 2 (August,1979)
Editors: Graham James, 12 Fearnville Terrace, Oakwood, Leeds LS8 3DU,england
Simon Ounsley, 13A Cardigan Rd., Headingly, Leeds, LS6, England.
38 pages mimeo A4, Available for the usual or 15p in stamps.

A lot of editorial rambling, a strange and not too serious interview with Brian Stableford, Steev Higgins at a Strek con, Graham James on fanzines and a lettercol on the lastish.

SCRIBE 6
Brian Tawn, 29 Cordon St., Wisbech, Cambs., PE13 2LW,England. 20 pages mimeo,quarto. Available for editorial whim.

An infrequent but pleasent personalzine. Brian takes a trip to the Windsor SF Festival, (a successful verison of the ill-fated SF-Expo, book reviews, record reviews,(Brian also pubs a Hawkwind fanzine) and Michael Rodan did the cover.

WAR IN 2080 by David Langford
William Morrow & Co.,Inc., 105 Madison Ave., New York,NY 10016. $12.95 229 pages.

How can you call a book that features cartoons by Alexis Gilliland, Jim Barker and Jon Langford not a fanzine? Dave has been talking about this book for some time and I, for one, didn't believe it was real. It's hard to know when something Dave says is really true or just joshing. This is a full-length look at the future of military technology, starting in yesterday's tomarrow and working up to tomarrow's tomarrow. Parts of this book have been worked into a speech reprinted in Drilkijs and an article in NABU 8. Buy the book and get the whole story.

FANZINES FROM AUSTRALIA

THE CEREMONIAL MERCHANT (August,1979)
Michael Schaper, 211 Preston Pt. Rd., Bicton, Western Australian 6157 Australia. 2 pages A4 ditto.

Intro personalzine.

REFLECTIONS 2 (July 1979)
Rob McGough,editor. from the Western Australian SF Association, GPO Box N1060, Perth,WA 6001, Australia. 56 pages offset. Available for 50¢ or the usual.

A fiction zines, one of the five stories is a very good send-up of the swords and sorcery genre, also some reviews by Roy Ferguson and an article on personalcomputers.

SF COMMENTARY 54 (November 1978) 30 pages A4
SF COMMENTARY 55½ (May 13,1979) 8 pages quarto
SF Commentary 55/56 (January/October,1979) 68 pages A4
Bruce Gillespie, GPO Box 5195AA, Melbourne, Vict 3001, Australia. Mimeo. Available for 5/$5A,5/$6North Am.

THE premier sercon fanzine. The dating is a bit strange as these all arrived since the last WoFan. Bruce just has a little trouble finding the money to pub SFC. #55½ is a personalzine that explains the long delay since the 53rd issue. #54 has two delightful speeches, from Brian Aldiss and Roger Zelazny. #55/56 is a special 10th anniversary/SF in Australia issue. Bruce reminisces about the decade past and the changes in his life and fanzine (SF,alas, he finds hasn't changed much.) George Turner's monumental survey of SF in Australia is reprinted fron ARENA (in slightly condensed form) and a number of people (mostly Bruce) review various recent books from Australian SF writers. Bruce only knows why Georgre's article is scattered across 40 pages, the only complaint I have with this issue.

WAHF-FULL
Jack R. Herman, 7b Kingsbury St., Croydon Park, NSW 2133 Australia. 27 pages mimeo A4. Available for the udual or 4/$3.

A serconish genzine with several contributions from teachers.Editor Herman writes on male writer's view of matriarchies, and Herman and Marc Ortlieb both discuss teaching SF courses. There's also Shayne McCormack's tale of her discovery of fandom and a fable about City and Country fans.

THE WASFFAN #17 (December 5,1979)
Roy Ferguson, P O Box 338, Nedlands, Western Australia 6009, Australia. 24 pages reduced to half size, printed on A4 by xerox on one side only. Available to WASFA members, for the usual or 12/$2.

Note the new address. A clubzine, as was REFELCTIONS, reviewed above, but both are reviewed here as it seems a more meaningful association. Some SMOFing, a discussion of Australian postal rates, fanzine and book reviews ((Ovid's Metamorphoses is reviewed and appears to be a major synthesis of Greco-Roman mythology, certainly of interest to fantasy fans. Letters add news finish out the issue. WASFFAN is copyedited on a computer which justifies the type but uses a dot-matrix printer. Its not the most readable typeface but otherwise an interesting zine.

FANZINES FROM NEW ZEALAND

NOUMENON #32 (September,1979)
Brian Thurogood, Wilma Rd., Ostend, Waiheke Island, Hauraki Gulf, New Zealand. 28 pages 7by10inches offset reduced type. Available for 70¢ NZ 10/$12.25US(Airmail)

News, letters, column on wargames, fanzine reviews, book reviews,&Jim Barker cartoon strip, A diverse, professional looking zine that talks quite a bit about science fiction

TANJENT 10 (Aug-Oct.,1979)
Greg Hills, P O Box 770, Wanganui, New Zealand. 40 pages reduced type, digest sized, offset. Available for 4/$5 US airmail or the usual.

An idioscyncratic genzine. There's a nice article on dragon's in New Zealand history, while elsewhere Anji Valenza is excommunicated(?).Also Andy Andruschak explains apas, letterhacks, hack, There's a column on wargaming, and Greg reviews fanzines. The print is small but readable.

FANZINES FROM ITALY

LUCIFERO #4,5.
Bruno Baccelli, via Carriona,79/b, 54033 Carrara,Italy.

#4 is 16 pages A4 mimeo. #5 is 24 pages A4 offset . In Italian, which I can't read. Half of #4 consists of fanzines reviews, but I'm not sure what the other articles are about. In #5 has an article on Utopias and LASER books. #5 is a very professional looking fanzine.

FANZINES FROM THE UNITED STATES (Again)

BRAINCANDY #4
Jason Keehn, Apt 18-38 Hannum Dr., Ardmore,Pa 19003. 32 paged reduced type offset. Available for the usual or $2.00

There's an excellant interview with Ted White done shortly after his hiring as editor of HEAVY METAL, a HM-style comic strip by Rittenhouse and Howarth, an interview with Karl Kofoed and letters.Plus a lot of excellent art by Jason and others.

CRITICAL MASS 7 (Sept/Nov.1979)
Don D'Ammassa, 19 Angell Dr., East Providence, R.I. 02914. 36 pages reduced type,digest sized offset. Available for $1/issue or 4/$3.75.

Book reviews. Don reviews 72 titles this issue of SF, fantasy occult, along with ratings using Gil Gair's PPN system.

DENotations #1 (Oct,1979)
Don C. Thompson, 57 S. Sherman St., Denver, Co 80209 4 pages offset, half-legal. Availability isn't given. (Flyer with Den-visions, see belong.

Sort of an editorial for a Denvention II PR/ letter-substitute from Don.

DENvisions/Thin Air Wonder Stories #3
Denvention II, P O Box 11545, Denver,Colo 80211. 36 pages offset half-legal size.

Den-vision runs 9 pages and consists of the by-laws of Devention,Inc. Thin Air runs23 pages,printed Ace Double fashion and contined some of Harlan Ellison's childhood memories, a bit of a Western story included for absurd reasons, a letter col that really is a reprinting of a letter to THRILLING WONDER announcing Denvention I, a bit introducing Rusty Hevelin ,the fan GOH, and a silly piece included because it's about editor Ed Bryant's CINNABAR.

DIO #4 (October,1979)
Christopher Mills, Box Aden Hall, Boulder, Colo 80310 (A COA I notice) 24 pages offset, reduced type digest sized. Available for 50¢ of the usual.

Book and movie reviews, some news and occasional silly items, such as a hoax of David Thayer that's detectable because it's cartoons are 2/3rds the size of the real Thayer.

DYNATRON 71
Roy Tackett, 915 Green Valley Rd.Nw, Albuquerque, N.M. 87107. 8 pages mimeo. Available for 50¢ or your fanzine in trade, no others ways, says the ed!

Roytac dares me to call this a personalzine -- well, it is. since it is basically entirely written by Roytac. Some book reviews, editorial ramblings and replies to a letter by Jack Speer (the replies are the best part of the issue.)

DYNATRON 72
address as above. 12 pages mimeo. Availablity as above. Contents pretty much as above, too, plus a bit of Faan fiction from Ed Cox.(i.e. fiction about fans, not amateur SF.)

ECCE FANNO #4 (November 1979)
Patrick Nielson Hayden, 5022 9th Ave NE, Seattle, Wa. 98105. 6 pages mimeo. Available for the usual.
A letter-substitute as Patrick eases his way back into fanac. .

FAST & LOOSE #1 (November 20,1979)
Alan L. Bostick, 5022 9th Ave NE,Seattle, WA 98105. (It is the same address as Hayden's the zines were mailed together, even. 4 pages mimeo. Available for the usual.
A"frequent fanzine" it claims and the recent appearence of F&L#2 (see below) bares that out. There's some very good Faanish writing here. An example to us all. (It helps getting inspiration from reading old fanzines from Gary Farber's collection.) '

FAST & LOOSE #2 (December 8,1979) Address as above. Contents as above, plus review of Joyce's ULYSSUS. (?)

GRIP#5 (September,1979)
Roberta Rogow, P O Box 124, Fair Lawn, N.J. 07410. 64 pages offset.
Amateur fiction about Star Trek,/Star Wars plus two sets of reviews of the Star Trek novels.

GROGGY 8
Eric Mayer & Kethy Malone ,654 Boulevard East , Weehawken, N.J. 07087. 22 pages ditto. Available on editors whim.
Notethe change of address. Humorous Bruce Townley cover. Fine writing from Eric and Kathy, who remind us that trying to describe the Plasmatics is kind of like trying to nail jello to a cement wall.

MAINSTREAM #4 (October,1979)
Suzanne Tomkins and Jerry Kaufman, 4326 Winslow Place North, Seattle, Wash. 98103. 30 pages mimeo 2 pages offset. Available for 75¢ or the usual.
An uneven issue of an excellent fanzine. The editorials from Suzie and Jerry were fascinating, as was Jerry Berry's account of an effort to walk into Canada. But Sandra Miesel's 10 year olo "Y'Basic Straight Person" is embarassingly neoish, Richard Labonte's anti-cat article (set in type like a magazine) meets hostility from this cat-lover, and Marilyn Holt's "Men and Fiction" seems to be a too subtle parody of feminist writing (or maybe she's sincere, which would be stranger). There's excellent art by Stu Shiffman and the good graphic sense usual to Kaufman/Tompkins fanzines.

NEW MOTHER DEMENTIA #1
Deb Hammer-Johnson, 508b, W.11th St., Rome,GA 30161. 16 pages mimeo offset cover. Available for the editor's whim.
A very personalzine. with a Charlie Williams cover,"Babies of GOR by Ben A. Jonnson" which has to do,I think, with the tyranny newly born children have over their mothers. Deb explains fandom to outsiders, then talks about her life, from growing up female in a man's world, to her discovery of fandom, her marrage and lastly her son,Ben A. Johnson. An almost embarassingly honest account (all I wanted was a loc on MSD,Deb).

NOREASCON II Progress Report three (November,1979)
Noreascon II, P O Box 46 MIT branch, Cambridge, MAss. 02139. 48 pages offset, Available to Noreascon members $8 supporting, $30 Attending (to July 15,1980)
Hugo nominating ballots and Hotel reservation cards. Plus the usual pile of information concerning the worldcon, about the art show, masquerade, special interest groups, babysitting, etc. Marvelously prompt mailing!

NORTHAMERICON IN WORDS AND PICTURES
Charlie Williams, 4314 Hayes Ave., Knoxville, TN 37912. 8 pages mimeo. No listing of availability.

One of the more interesting NorthAmeriCon reports highlighted by Charlie's many wonderful caricatures.

NOSTALGIA AND NONSENSE MAGAZINE #4 (Winter, 1978-79
Chris MacKay, 307 B, W. School, Visalia, Ca. 93777.

The letter that came with this sounded like that of a pleasent and ernest man. The zine is mostly full page drawings and they're b a d .....

PANDORA #4
Lois Wickstrom, editor. Sproing Incorperated, 1150 St. Paul St., Denver, Colo 80206. 68 pages offset, digest sized, color cover, typeset. Available for $1.50

"An original anthology of role-expanding science fiction and fantasy." That it is. Some of the stories are pretty good, a few are too didactic, and some are too unconventional to sell to the regular professional magazines. Nicely produced magazine.

THE RUPTURED ROO #3
Mark R. Sharpe, PAO / NCS- Harold E. Holt / FPO San Francisco, CA 96680. (for Australians the third line of address is Exmouth, 6707 West Australia, instead of SF, Calif.)
14 pages offset. Available for the usual.

Andrew Taubman on "The Role of the ruptured 'Roo in Westrilian Secession", Gary Deindorfer on "Almostcon Report", Captain P.P.King on Exmouth(original Captains logs from his 1818-1822 cruise.) and Dennis Fischer on three recent SF films.

SORCERER'S APPRENTICE #4 (Fall, 1979)
Ken St. Andre, editor, Flying Buffalo, Inc, Publisher. P O Box 1467, Scottsdale, AZ 85252. 32 pages offset, color cover. Available for $2 or 6/$8 . Quarterly. $12.50/6 airmail.

Basically a gaming magazine from the publishers of "Tunnels and Trolls." But Fantasy fans will find this interesting for the story by Tanith Lee, the article on Dwarves by James E. Coplin and Rocky Russo's fascinating discussion of the strategic effectiveness of the bow and arrow. The cover is by Victoria Poyser.

SPACE AND TIME #54 (January, 1980)
Gordon Linzner, 138 West 70th St., Apt. 4-B, New York, NY 10023. 60 pages offset, reduced type digest sized. Available for $2 or 4/$6. Quarterly.

One of the better fiction fanzines, with fairly high standards and fairly consistent aaterial. There are four stories in this issue, swords & Sorcery, humorous SF, fantasy and occult/spy(a vampire that works for the CIA.) Excellant art, small but readable type.

STARSHIP #37 (Winter, 79-80)
Andrew Porter, P O Box 4175, New York, NY 10017. 68 pages offset, color cover, Available for $2.25 4/$8, $0.60 overseas.

Cover by C.L.Healy is very striking. Articles include those by Poul Anderson on history and SF, Robert Silverberg, Frederick Pohl (convention speech, really) Vincent DiFate (on Art), Sandra Miesel (on Zenna Henderson) and Richard Lupoff on books, plus the Ballantines are interviewed about the early days of Ballantine books.

STAR SWARM NEWS #1
Araceli Karri, Inc., Box 803, Orbit II, Gaitherburg, MD., 20760. 24 pages tabloid, offset. Available for 75¢ , 3/$1 or 18/$8.

A strange newspaper. In addition to articles by Isaac Asimov and a profile of SF author Stephen Tall, there are all sorts of bits from the "Galactic News Service". Apparently the staff, publisher W.D.Farrell, managing editor Steve Miller and others are planning to build up some sort of consistent mythos for this triweekly newspaper. There will apparently will be some real news, reviews and ads in each issue, besides the invented stuff

TIGHTBEAM #21 (November, 1979)
Lynne Holdom for the N3F, P O Box 5, Pompton Lakes, NJ 07442. 30 pages mimeo and offset. Available to members-- $6 to Janie Lamb, Rte 2, Box 272, Heiskill, TN 37754. Bimonthly.

Lively letters and reviews zine.from the National Fantasy Fan Federation. Members also receive the NFF (see clubzines for review of NFF.)

THE AGE OF THE UNICORN #5 (December,1979)
Michael L. Cook, editor, Cook & McDowell Publications, 3318 Wimberg Ave., Evansville, Indiana 47712. 80 pages xerox.reduced type. Available for 6/$8 $10 Canada,$18 overseas. Bimonthly.

Advertising magazine (but not comics material) with a fine assortment of articles about pulps and mystery fiction. An effort will be made, we are assured, to include more SF related articles. The zine is half ads and half articles.

FANZINES FROM CANADA

DREAMSCAPE #9 (November,1979)
DREAMSCAPE #10 (December,1979)
Keith Fenske, 3612-107 St., Edmonton,Alberta,t6j 1b1,Canada. 4 pages offset, available for 30¢.

Sometimes I think I'm being taken for a ride. This is basically a DADAPA zine that also available for money, but is it available for money just so he can trade for WoFan? #9 is mailing comments and some strange dadaistic material. #10 is all Dadaistic material.

THE MONTHLY MONTHLY #1)October,1980)(sic)
Christine Kulyk, editor. Gang of Four, c/o Runte, 10957--88 Ave., Edmonton, Alberta t6g 0y9 Canada. 20 pages mimeo, cover offset. Available for 75¢ or the usual,but two trade copies to the above address.

The Gang of Four are six Canadians determined to publish a monthly genzine. This issue each editor contributes a column, some are intro columns, other offer opinions, or in David Vereschagin's case, art. Excellent layout and design. Enjoyable reading.

THE MONTHLY MONTHLY #2 (November,1979)

Dave Vereschagin,editor. Address as above. 16 pages mimeo cover offset. Available as above.

Interview with Eli Cohen, Noncon report and film and book reviews (the latter by doug barbour.)

WEIRD TAILS
Marianne Nielsen, 9603 90Ave., Edmonton,Alberta, Canada t6c 2e2. 46 pages offset. Available for -- they don't say.

Erotic fanfiction.

WHIZ FUNNIES #3 (December,1979)
Decadent Winnipeg Fandom, #198-286 River Ave., Winnipeg,Canada r3l 0B8. 24 pages mimeo. available for -- they don't say.

Special Sex issue. (This thing is contagious). Except for Garth Danielson, most don't know what to do with it. Garth does, but unfortunately has been reading THE DADA AFFAIR. Parts of this are X-rated.

XENIUM 12 (December,1979)
Mike Glicksohn, 22 pages mimeo, 2 offset covers. Available, but not very.

Im not sure if Mike will appreciate my reviewing his zine, so I won't, only noting it's publication.

BOOKLISTS

Catalog #17, McClintock Book, P O Box 3111,Warren,Ohio 44485.267 items SF&mysteries.
Sept. 1979, Nova Enterprises, Box 149, Brooklyn,NY 11204. games, records,books,etc.

COMICS FANZINES

FANTARAMA #10/11 (Summer/Fall,1979)
Vaughan W. Fraser, Pubbug Press Publications, 11220 Bird Rd., Richmond,B.C. V6X 1N8, Canada. 56 pages offset reduced tyoe. Available for $1.00 or 6/$4. Bimonthly.

A zine that attempts to bridge comics and SF fandoms. Interview with Eisner, SF comics

C H A N G E O F A D D R E S S E S

Alyson Abramowitz, 1296 Worcester Rd. #2405, Framingham, Ma. 01701
Nev & Peta Angrove, P O Box 770, Canberra City, Act 2601, Australia
Brandy & Larry Baker, 2749 D. Augusta St., Aberdeen Proving Ground, MD.
Rich Bartucci, 53 Casarow Dr., Bridgeton, NJ 08302
Larry Bell, Bamberger #3E, St. Louis, MO 63116
W. Ritchie Benedict, #12 --401 Grier Ave. NE, Calgary, Alta., t2k 3t8 Canada
John Berry, 3310-19th Ave South, Seattle, Wash. 98144
Susan Bodh, 16523 S. Williams Rd., Beavercreek, Ore 97004
Mario Bosnyak, Merseburger Str. 3, D1000 Berlin 62, West Germany
Jan Brown (no relation) 16711 Burt Rd. #302, Detroit, Mi 48219
Gail Burnick & GRRMartin, 1205 Declarina, Sante Fe, N.M. 87501
Shelby Bush III, P O Box 70382, Louisville, KY 40270
John Campbell, 13088 Mayfield Ln., Hixson, TN 30343
Garvin Claypool, 1441 N. Altadena Dr., Pasadena, CA 91107
Cheryl Cline, 1621 Detroit Ave.#23, Concord, CA 94520
Gil Fitzpatrick & Tim Daniels, 2302-85th St., Apt 2B, Brooklyn, NY 11214
Mike Flynn, 1354 Herschell St., Bronx, NY 10461
Marc Gerin-Lajoie, P O Box 2958 Stn.D, Ottawa, Ont. k1p 5w9 Canada
Mark Grand, 16711 Burt Rd. #210, Detroit, Mi. 48219
Bruce D. Griffiths, 292 Maugers Mill Rd., Pottstown, PA 19464
Asenath Hammond & Rick Sternbach, 209 W. Yale Loop, Irvine, CA 92714
Ron Harris. P O Box 42085, Los Angeles, CA 90042
Liese Hoare, 21 Farm Dr., Tilehurst, Reading, Berks, England
Rob Holdstock, 38 Peters Ave., London Colney, Herts., AL2 1NQ England
Phil James, Rm 2213-2z Taviton St., London WC1, England
Steve P Johnson, Archivist Botanical Gdns., Bronx, NY 10458
Tina Jones 16327 Bamboo, La Puenta, CA 91744
carl juarez, P O Box 3219 , Eugene, Ore 97403
Carol Kennedy, 410 Groveland Ave.#1205, Minneapolis, Minn 55403
Paul Kincaid, Basement flat, 17 Radnor Bridge Rd., Folkestone, Kent, England
Dave Klaus, La Casita, 14303 Sylvan St. Rm 17, Van Nuys, Ca 92401
William Koegl, 77-12 76th St., Brooklyn, NY 11227
Richard Labonte, c/o A Different Light, 4104 Santa Monica Bd. E, Hollywood, Ca90029
LucasFilm, Inc., 3855 Lankersham Blvd., N. Hollywood, CA 91604
Vince and Janet Lyons, 929 Beman St., Augusta, GA 30904
Daryl Manell, 21 Canlyon St., Ormond, Vic 3204 Australia
Larry Mason, 3990 Clairmont Rd., Chamblee, GA 30341
Christopher Mills, Box 10 Aden Hall, Boulder Colo 80310
Brenda Mings, 315 E. 5th St., Apt 4A, New York, NY 10003
Bob Napier, 12802 True Ln #A1, Tacoma, WA 98499
Neeters, 15115 Parthenia St. #108, Sepulveda, CA 91343
Nancy Northcott, apt 12P, Kingswood Apts., Chapel Hill, N.C. 27514
John Novak, 1260 Moorlands Dr., Richmond Hts., MO 63117
Mark L. Olson, 1000 Lexington Ave. #22, Waltham, MA 02154
John Piggott, 12 Devon Way, Canvey Island, Essex SS8 9YD, England.
Dai Price, Flat 4, 14 Plastwton Gdns., Canton, Cardiff CF1 9HF England
Tezra Reitan, 2138 Center St.#1, Berkley, CA 94704
Tony Renner, 3654 E. Doerr, Alton, Ill 62002
Peter Roberts, 18 Westwood, Cofton, Starcross, Nr Exeter, England
Dennis Roy, 207 Hildreth St., Apt 13, Lowell, MA 01850
Mary H. Schaub, 306 W. Chatham St., Spex, N.C. 27502
Stu Shiffman, 19 Broadway Terr., Apt 1D, New York, NY 10040
AB Jeffery A. Siegel 545377033/ PSC#4 Sqdn 3743/ Flt 363/ Lackland AFB, Tx 78236
Walter Smart, 4450 Lakeshore Rd., Manistee, MI 49660
Sperhauk, 1029½ Leontine, New Orleons, LA 70115
Erwin Strass, 9850 Fairfax Sq. #232, Fairfax, VA 22031
Strick, Lot 55, Pineview Trailer Ct., Greenville, NC 27834
Bobby Sammerkamp, P O Box 20196, St. Petersburg, FL 33742

Sally A. Syrjala, P O Box 149, Centerville,MA 02632
Rick Taylor, 1112 Royal St.George,Naperville,Ill 60172
Matthew B. Tepper, 1204 Harmon Pl.#10,Minneapolis,Minn 55403
Russell Thompson, 825 S. Wymore Rd. #43-C, Altamonte Spr.,FL 32771
Peter Toluzzi 4/8 Ashley St., Waverly,NSW 2024 Australia
Guy Townsend, Vevay Newspapers, 111 W. Market, Vevay,Ind. 47043
Alan Turniansky, 148 Broadway Apt 3B, Lynbrook,NY 11563
Chris Walton, Flat 4, 5 Washington Rd., South Woodford, London E18 2j2 England
Elst Weinstein 2433 Laclede Stn Rd. #10, Maplewood,MO 63143
Terry Whittier, 2265 McLaughlin Ave.Apt 3, San Jose, CA 95122
Martin Wooster, Beloit College, Box 1691, Beloit, Wi.
Jay Zilber, 315 E.5th St. Apt 4A, New York,NY 10003

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(Reviews continued)

an appreciation of Jack Vance and transcript of his V-Con speech, and a huge,huge section on fanzines,with an index by categories.

HORDE 10,11, 14
Rick McCollum, 1718 Cedar #5, Cincinnati,Ohio 45224. 8 pages offset, digest sized.50¢/ish. Biweekly, roughly. A stripzine with good,if intense strips.Superior underground strips.

SENSE OF WONDER #3,4 (Oct & Nov, 1979
Lareau Publishing Company,11 Quaker Circle, Warren,PA 16365. Chris Lareua,editor. 8 pages, 12 pages offset.. Available for $1, 12/$12. Monthly.
A serialized "History of CLASSICS iLLUSTRATED, plus interview with Dave Heath .

NEWSZINES

ANSIBLE 5 (December,1979) (see above for address.) 6 pages as before. Novacon reports..

THE BULLETIN #1
Polaris Productions, P O Box 109, Lindenwold, NJ 08021. 22 pages offset. Available for $1.
Assorted news of books and fanzines in a chaotic presentation.

FANTASY NEWSLETTER #20 January ,1980 (address as above. 32 pages cover, 2-color cover. Available for $1.50.
First of the new format issues. Karl Wagner praises Manly Wade Wellman, The SF editor of Berkley Books discusses their future, Mike Ashley describes Britsh publishing, Bill Warren does films., Paul Allen on the 5th World Fantasy Con, and Doug Winter on the death of Robert E. Howard. Plus all the regular news.. Cover by Fabian.

FILE 770 #17 (December 10,1979) (address as above.) 21 pages as above. 50¢. $1 air.
Yale Edeiken on NorthAmeriCon, Glyer on Doug Wright, Rusty Hevelin on Edmond Hamliton and info on Bruce Peltz's Fannish Tarot Deck. Orders are now being taken for the annual yearbook, also the 10th annish of Scientifriction. A milestone in fan pubbing,right,Mike?

CLUBZINES

CHAT 27 (December,1979 (address as above. 16 pages as above.
news, lot of media reviews and column on spaceflight, plus 2 installments of Charlie Williams sf strip.

DE PROFUNDIS 113,111 (Nov.,Sept.,1979) (Address as above.) 6 pages as above. As before.

MEMPISH 32,33 (Nov.,Dec.,1979) (address as above. 1 page as beofre.
#33 has an obituary for Tom Johnson.

((Typing on stencils sometimes leads to messy results, such as the way these reviews have jumped around. It's hard to plan out an issue, when one doesn't know how long any of the features are going to run. USGenzines will be reviewed on page 20,following the lettercol. See you there.

((Letters continued.))

Dave Gorman, 7359 Orinoco, Indianapolis, Ind. 46227

Several months ago when GORBETT was becoming a bitch, I seriously thought about doing a fanzine review/news zine. I really appreciate what you are doing. I would prefer some more news and including at least regular"reports" on other fandom's zines (comic, rock& roll, mysterys)... but I realize that you are limited in space and production time and money. And a zine of this type is better served by regular publication than striving for perfection.

I love fanzines, I really do. As I've become more involved in the mundane world, I realize just how special they are, even the crudzines. I can still be very critical of them, but I still admire the people who do them.

A couple months ago I thought about reviving GB in some kind of personalzine (to begin with) form, but when I contacted people about contributing to it I meet with almost total silence. (The one lone person to respond was Sheryl Smith.)

Joy Beeson, R.R.2, Voorheesville, NY 12186

There is no such thing as a nubile 10 year old. ((If it were only true, Roman Polanski would still be in Hollywood. But .... It's been reported to me that after reading my review of FANILY RELATIONSHIPS ,Editor Dettie Bedard-Stefl asked her mother if that wasn't what was known as sour grapes. I'm also told that Dottie did indeed do the bulk of the work on that zine. BeB))

ANDREW PORTER, P O Box 4175 New York, NY 10017

Larry Carmody is no longer involved with SFC. Since the birth of his son in August, his time for fannish activities -- and Sfnal activities,too -- has been cut drastically. I'm the one writing every issue.

Incidentally, in your review, you say SFC has "reduced type". It's not reduced -- it's merely small. LOCUS does have reduced type: regular size typewriter type which has been reduced in size. SFC is pasted up same size for the camera, with all veloxes --screened prints of photos -- in position, so the printer treats it as straight camera shots, no stripping ofphotographs to slow down printing. ((I used 'reduced type' as a code word for small print whether it be merely microelite, reduced typewriter copy or very small set type. I merely want to indicate that these pages contain more words than regular pages.

Andy Andruschak, 6933 N. Rosemead Blvd. #31, San Gabriel, CA 91775

If you can squeeze it in somewhere, please announce that I am the new editor of SOUTH OF THE MOON and am looking for apa-information. Also that the next issue of SOTM, #16, will not be an independent publication, but a part of FILE 770's annual listing of SF clubs and fanzines. ((FILE 770's annish will be out shortly after the end of December. A worthy compedium of faninfo, check the newszine listings for Mike's address.))

((A number of people wondered about how I got page 16 to follow page 13 and so on. It's just one of those trick you pick up after publishing a while..... Would you believe I just goofed....?))

FARBER VS THE WORLD.... (or so it seems...)

RON SALOMON, 1014 Concord St., Framingham, Ma 01701

Gary Farber was a good choice to add as a columnist. I can't argue with his comments -- they should be taken as a good massage is, with a little pain and a lot of feeling comes a marked improvement as a result. A slightly British (read: vicious) feeling to Farber's remarks made it all the more enjoyable. And "vicious" is a relative and figurative remark.

Mike Bracken, P O Box 387, O'Fallon, Ill 62269

((Mike sent as his response to Gary Farber's review of KNIGHTS , a clipping of his editorial from the latest issue. Because of it's length I've edit-ed it considerably. Those desiring to see the editorial in its entirety are encouraged to send away for KNIGHTS21, see the review above for price. The following is copyrighted 1979 Mike Bracken.))

It is sad that fanzine readers and reviewers fail to understand what it takes to publish a fanzine that is appealing not only to the eye, but to the intellect as well. Many fanzines have appeared over the years that were filled with well-written,entertaining articles, and many have appeared that were models of graphic excellence. Few, in my

mind, have accomplished both at the same time. It takes a solid combination background in editing and "magazine" design to publish the very best of fanzines. It takes a combination background that few fan editors have.

When I set out to publish the best fanzine I could (a decision that should be made by every fan editor at the outset -- I waited until my thirteenth issue), I obviously turned to graphics. When I went to the library I found and read, dozens of books on magazine design, but could find none on the art of editing, none that could teach me how to solicit articles, choose between contributions, or edit a letter column. I transferred my knowledge into practice and have greatly improved the physical appearence of KNIGHTS. My knowledge of editing, however, has been left to the school of hit-or-miss.

Later my emphasis on graphics landed me a job with a "daily" newspaper where I began to refine my skills. No matter what we printed, and much of it was crap, it was my job to make it appealing to the eye. If it was not appealing, I learned, it would remain unread, regardless of the quality of the writing. In my present position with a printer/publisher, I handle work from some of the best magazines and best advertising agencies in the St. Louis metropolitan area. I learn more about design every day I work, and I learn how the individual pieces all fit together to make an ad or magazine page that is visually attractive.

In the very end, while a utilitarian design may be perfectly valid one for many fanzines and their editors, it isn't what I want to use.((I'm not)) better than our fellow editor's just because of our emphasis on graphics, nor are we worse. We just have different values, different desires, and different backgrounds.

((And a final note from Mike)) I would like to note that anything "fancy" I have done ((in KNIGHTS 21)) could be done by any half-wit with $5 worth of border tape. And please note, I had to set the entire issue in type by myself. Am I less fannish because I have typesetting equipment at my disposal? No. I'd be dumb if I didn't take advantage of it. Typesetting and offset printing was one hell of a lot cheaper than typewriter and mimeo. I took the poor man's way out."

KARIN BRACKEN (same address)

Who appointed Gary Farber, God?

His review of our fanzine has got to be the most asinine thing I have ever read. Not only do his opinions come totally out of the blue, most of his "facts" are incorrect. Did you not double check them, Brian? ((Farber's the one with the complete file of KNIGHTS. I've only the last couple issues.--BeB

His claim that the first issue of KNIGHTS "had a phallic symbol streaking across the cover with stars etched into the background" shows a bad memory. The first issue of KNIGHTS had a graphic design of a star on the front cover. There were no phallic spaceships or anything else of that nature.

"Inside were neofannish burbling -- talk about their high school club and so forth." That is hard to believe. Mike has never, ever been a member of, nor been associated with any type of SF club. ((But, butbut, in "More than a Footnote" doesn't Mike talk at length about 'Ft Bragg fandom', his circle of high school friends that if not a formal club, acted like one?-- BeB)) Crudzine? Yes, but how many first issues have you seen that someone hasn't called a crudzine?

Gary asks why a price is listed on the cover of KNIGHTS 20. Answer me this: why is there a price on the cover of WoFan 11/12? ((Well, because at no other place had I listed a single issue price for that issue of WoFan. The regular rate was 50¢ an issue, but #11/12 was a double-issue, with a double-issue price of $1 a copy. The cover is the only place you'll find that information.--BeB)) If Gary so despises prices on covers of fanzines, then this will be his last ill-conceived article for you, Brian.
((I might mention that many fanzines, especially those from England rarely list ways of getting those zines. Not merely don't they list a price, they don't even say whether it's available for the usual. For a reviewer this is very frustrating as I don't know what to say about these zines availibility, but as a fan I assume that it's for the usual or by whim, in either case I'll get the next issue or I won't, but being free, why should I complain.-- BeB))

He mentions " an article interrupted by a biography of the artist." This is called a sidebar, and if Gary doesn't know one from the other, he must have a hell of a time reading ROLLING STONE, NEWSWEEK, and all the other non-fannish publications that are available to him.

"the supidest piece of imitation prozinitis is on page 17 (Really? Take a look at page 17D ((Karin's point being that what Gary was talking about is actually on page 16-- BeB)) where he highlights in giant letters a paragraph from the article.' What he is referring to is called a dropped head or a grabber. It is used to attract the reader's eye to an article, yes, but it is also used as a graphic element. If you look close, you will discover that the artist only did a couple of illustrations, and the dropped heads were used to break up long stretches of typE.

Yes, KNIGHTS 20 was printed on 70 lb paper. Over the years many types and weights of paper have been used. 70 lb. blue was the only paper we found that has no show through. Continual criticism in the past necessitated the change. Some people can never be happy. ((I've been greatly impressed with Gestetner's 24 lb mimeowove paper ("Maroon label #1, watermarked) which doesn't offset or showthru except under the most extreme conditions. And offset printing has never had the problems with show thru that mimeo does. I've never seen offset or showthru problems in offset zines printed on 20# paper.-- BeB))

Also,,"What KNIGHTS has meant and will mean in fan history is really easy to determine at this point, unless it changes -- it isanot terribly significant imitation Fancy zine... it has influenced no one, and done nothing really notable." If it isn't that important, why has Gary spent nearly two pages discussing it? If it wasn't important, he could have dismissed it inside of a paragraph. If it wasn't of some quality, of some importance to someone, it wouldn't have a readership exceeding 300. I have seen a handful of fanzines that have imitated some of KNIGHTS' graphic tricks, and I know at least one editor who has admitted it. That's not influence?

Gary's conclusions, therefore, appear based on a solid foundation of jello. Without accurate facts, Gary really has no basis on which to support his conclusions.

Gary Farber, 602 12th Ave.E., Seattle,Wash. 98102

I don't have the WFC in front of me, but by the way, I wish you could get a better typeface, not reduce it so much, and utilize a layout that encompasses a two-page face. Catalog looks ugly. Sorry, but... Also my copy was miscollated. And do you think you could send contributor's copies first class, maybe? I'm just picky, picky picky,I guess.

((and))

Dear Mike and Karin,

Well, I'm sorry you feel that way. Honest. It may be silly of me, but I was sort of mildly hoping that things like this wouldn't be taken so personally. I have nothing whatsoever, at all, against either of you. I've been pleased to receive your fanzines -- you've seemed like a pleasent enough fellow, Mike.

Nonethless, I can understand your feelings -- I attacked your baby.

However, please try to understand that this is meant as criticism, not attacks. Notice that I said I was merely using KNIGHTS as an example of a syndrome, and called it "one of the best of the newer fancy zines, one that has a Good Reputation". I said that I wouldn't "shoot at sitting ducks". That there has been good things in KNIGHTS, etc,etc. I pointed out only an opinion about things I thought could be improved. Of course, you will ignore it if you think me wrong. I wouldn't have it any other way. Even if I was God, I wouldn't want the power to make all fanzines look My Way -- it would be boring. That is what is one of the elements of fandom that keeps it interesting for me -- its diversity.

You shouldn't be too defensive about my calling the first issue a crudzine. It was. So what? My first 10 zines were godawful and worse. I prefer to burn copies I see. I feel that way about almost all the fanzines and apazines I did until very recently. Most people's first zines are awful.

I don't"despise" prices on fanzine covers, Karin, I merely often wonder what point

they serve. I wonder at Brian doing it,too, although this makes some sense to me, since his is a service zine -- a specialized kind ,unlike most.

A sidebar is generally used on a different graphic scale than a 2 page 8½ by 11 pica-type type format, in my experence. In KNIGHTS it does "interrupt" the reader. That is all I was pointing out.

A 'grabber' is indeed a graphic element (as what isn't?) -- I happen to find it a silly one in fanzines. Again , all this is simply my opinion. I didn't declare I thought Mike should be consigned to the lower regions for it, people.

Lastly,Karin, really, the fact that KNIGHTS goes out to 300 people is certainly not a criteria for greatness. SFTIMES went out to over 1000people, but do you remember it? How about, oh, CROSSWORDS, or EPILOGUE, or any of another several hundred zines with circulations of over 1000 from the 60s? Much less, the 50s or 40s. Why have I spent over 2 pages discussing KNIGHTS? As I said, because I felt it was worth the effort -- this is a compliment. Certainly numbers of people read it, I'm sure it is well liked by many if not most. This is not wrong of them. All I meant is that it is not a Seminal (or Ovalar) fanzine. It has published no famous articles. It has no special circle of letterhacks who will become famous (I suspect). It doesn't have the aura that makes zines like HYPHEN, QUANDRY,INNUENDO,VOID LIGHTHOUSE remembered twenty years later. This too is not a crime. I have published no fanzine that does any of the above either. Neither has Brian ((*sob*--BeB)) Few people do.

Anyway, I suppose this won't calm you down at all, but I am sorry you're upset, honest. I hope someday we can sit around at a con friendly-like.

((Lack of space this time squeezes out not only Marty Cantor's reply to Gary's article but an intstallment of "Stalking the Perfect Fanzine." (Will I ever get around to talking about printing a zine?))
See you in sixty.--BeB.

GENZINES FROM THE US

WHISPERS # 13/14 (October,1979)
Stuart David Schiff, Box 1492-W Azalea St., Brown Mills,N.J. 08015. 132 pages offset, digest sized. Available for $4. (Deluxe, signed edition for $12.50.)

Double issue, Fritz Leiber special. Superb novelet from Leiber, wrap-around color cover by Fabian with 8 more b&w interiors from the ill-fated SWORDS AND DEVITRY book. James Wade reminiscences about Leiber. Plus many fine stories by Glen Cook, Gerald Page, Brian Lumley, C.L.Grant,Roger Zelazny and others. And a portfolio by Vincent Napoli. WHISPERS is easily the finest magazine of weird fiction since the heyday of WEIRD TALES, and this is no idle boast.

BARYON 17 (November,1979)
Barry R. Hunter, 8 Wakefield Place, Rome,GA 30161. 20 pages mimeo. Available for 4/$5 or the usual.

Book reviews. 35 books are reviewed.

SF QUEST #1
Collin Wright, editor. 8803 Lake Villa Ln., Chattanooga,TN 37416. 18 pages mimeo.

Genzine from a "Bunch of fanatic young-fen determined to make ourselves known..." Columns, reviews and letters from a former fanzine.

GENZINES FROM ENGLAND

BARDDONI 3 (July/August,1979)
Peter E. Presford, "Ty-Gwyn", Maxwell Close, Bwcle., North Wales, ENGLAND. 24 pages mimeo A4. Available for 10p.

A poetry fanzine and one I (remarkably) enjoyed. Layout is cluttered but seeks to waste little space. Fans tends to dump on Peter, but while his zine has its share of typos, I can't condemn it for that, as I typo all too often. And otherwise I find Peter a low-keyed, friendly writer without pretentions of greatness. The poetry in Barddoni are SF related and interesting to read. I'll leave it to doug barbour to say whether they're good.

THE WOFAN POL for 1979

Once again we present the WoFan poll, an annual polling of fandom's favorites, in the thoery that there's not such thing as too many polls. (And didn't we have a glut last year...)

The rules are very simple. Vote once. Vote only in the areas you feel knowledgible about. Don't list your votes in order of preference since each nomination counts as one vote. Vote for as few people or things as you want but not more than spaces allowed. Don't send any money to me, it doesn't cost anything to vote ,.. and winner won't receive any prizes either, except the egoboo of winning. Feel free to duplicate this flyer and send it to other people. Sign your ballow if your address label isn't already included on it somewhere. Have fun, that's the whole idea.

FAVORITE FANZINE (pick 5)

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FAVORITE FAN WRITER (pick 5)

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FAVORITE FAN ARTIST (pick 5)

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FAVORITE ARTICLES (pick 10)

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AUTOCLAVE 4 JULY 25-27

The convention that refused to die is back this year with these new features --

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* A committee that combines new enthusiasm for Autoclave and old-hand experience.

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* So make AUTOCLAVE your summer convention highlight. Sign up today!

AUTOCLAVE 4 memberships & information -- Diane Drutowski, 2412 Galpin Ave., Royal Oak, Mich. 48073.

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MISHAP'S fifth anniversary is coming up and Offical Editor, Denice M. Brown is planning a grand reunion of all members past and present. Deadline is April 1st, 1980. Count count for this mailing only, is 75. Write Denice at 16711 Burt Rd. #207, Detroit,Mi 48219

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